

A blue-tinted portrait of a man with a mustache, wearing a dark suit, white shirt, and patterned tie. He is sitting and leaning on a table. On the table, there is a saxophone. The background is a solid blue color.

**CLAUDIA EMMENEGGER,  
OLIVIER SENN (ED.)**

**FIVE PERSPECTIVES ON  
“BODY AND SOUL”**

**AND OTHER CONTRIBUTIONS  
TO MUSIC PERFORMANCE STUDIES**

**CHRONOS**